

GALF 2 COW

PRESENTS

"A weird and wonderful maritime world"



(Confession of a 5 foot 2 actress)

THE

WAVE



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



THE
HOLBURNE
MUSEUM

Pound Arts

THE SHOW

Part show/part installation **The Wave Goodbye To Your Sanity** will dock in your streets and parks as three foolish sailor attempt to take on the mighty seas! Brought alive through sea shanty, trembling drums, electric guitars, song and anything they can get their hands on. Queue water-fights, flares, floor stomping songs and slapstick, physical clowning!

This visual spectacle is a free ticketed event for all participants. A street production staged in parks and outside spaces.

This is a story of isolation, loneliness and hysteria. Tackling the Waves that takes us up high, and crash us down deep.



Suitable for young and old, it is about coming together and exploring the contemporary difficulties of our own mental health in a comedic form. [Celebrating our own unique bonkerness!!!](#)

All aboard this rotten dog! *Wave Goodbye To Your Sanity!!*

What To Expect?

Performed by three actor, clowning musicians, this is a highly physical production jam packed with comedy routines and audience engagement.

We throw buckets of water, have water fights with the audience, a colour bomb party, flares, lots of falling over and kicks in the bum. Using visual storytelling, there is little spoken word to be transferable for all our audience members.

Our music is a mixture of rock n roll, pirate esk and folk. Using sound to create the ships creaks and moans as we sail over the open ocean.



Taking place outside on a our large wooden pirate ship - a metaphor for the increasingly 'dog-eat-dog' and 'pirate-esque' contemporary society and economy we are in. The sailors express themselves through music and clowning to open up a discussion in the community about current themes that are all too relatable having been in a locked-down society. **'The Wave Goodbye To Your Sanity'** ship depicts the incredible highs and sudden lows, the depression, hysteria and feelings of being an outsider within society.

CURRENT ACTIVITY:

 The Wave began life in May 2021, supported by ACE, The Pound Arts, The Holburne Museum and SparkFest.

Here we developed the performance and story, built and designed our boat, worked with a Young Wave Company who created a large sea dragon and performed in the grounds of the Holburne Museum and the Pound Arts Center in June; reaching over 300 audience members. Free of charge to the public. Receiving a raving 4 star review.

“A salty, rum-soaked treat for the Summer of 2021.”

 Stage Two - **Touring & Community (2022)**

In 2022 we are hitting the road for Rural touring bookers in Somerset and local festivals in the South West in June & July.

With further support from ACE we are adding extra elements to the show, tightening up the design, and adding more fun and madness. Along with working with young adults, to create a community ensemble element that will allow each community we visit to join in!

 Stage Three - **Small Town Installation (2023-25)**

We hope to begin developing partnerships with Without Walls, Seachange Art, Corn Exchange and ACE, to finance a large scale tour of the Wave. These performances will take place in small towns. The Wave will now be an installation piece that will be built in the town a week before the performance and left for audience members to interact with the set. The show will be adapted and the set recreated to allow the show to travel down streets or parks. Each town will work with the company to form a Community group that will participate in the performance. We will introduce further work with pyros, water cannons and smoke. Introducing a larger community element, that we are developing over 2022.



OUR CAST AND CREW

Matthew Emeny - Artistic Director of Calf 2 Cow. Matthew devised the initial concept for the show, and also is one of the companies performers. Matthew is independently supported by Stage One, and is a freelance director, producer and actor.

His work can be found at Calf2cow.co.uk

Mark Withstanly (Ship of Fools) - Associate Director

Sam Freeman - Musical Director and Performer.

Ali Campbell: Youth Director and Coordinator

Cory Shipp - Designer

John Thompson - Associate Producer

Timeline

November 2021 - January 2022

- 🌊 Developing our touring network and partners.
- 🌊 Grant Submission and Fundraising
- 🌊 Commissioning further developments to our set.

April - May 2022

- 🌊 Re-rehearsals, design development, and developing our community ensemble

June - July 2022

- 🌊 Touring across the West-country.



WHAT DO YOU GET?

The show. We will provide The Wave and all its joy in any outdoor space where we can get an audience. On the streets, parks and green spaces. We will work with you to ensure everything is safe and secure. The running time is approximately 1 hour. We throw a lot of water and use colour bombs, that wash away in the rain. So we must be in a space near a tap, and suitable for getting wet.

We understand that when performing in the streets or parks, you limit your reach by only having one show. Therefore we are happy to offer two performances for the price of 1 (If they take place on the same day!)

Engagement. A chance for the community to join the show. We invite our new bookers to work with us, to allow your local community to become part of our performance. Especially for larger town bookings, this really adds an extra dimension and buzz to the show.

Insurance. We have Public liability cover of £10 million and will provide all necessary risk assessments.



Publicity. We will supply printed publicity materials (A3, A4 and A5 posters, and pvc banners) for advance distribution. Any additional poster formats or publicity costs must be met by the venue. We will also work with you to obtain regional press coverage in the area. We will also support your digital marketing campaign with materials for use online and on social media.

Tickets. They should be Free! That's right, we ask our bookers to cover the cost of all tickets, in guaranteeing us a fee, to provide free entertainment for your local community.

WHAT DO WE NEED FROM YOU?

Outdoor performances: A performance space large enough for our ship and stage area (5m wide x 5m deep) and space for our audience to stand, sit and relax. We are ready to perform in almost all weathers!

Promotion: We encourage you to spread the word locally and we can also assist with online marketing and social media.

Access for the company to the venue / Outdoor space. at least four hours before the performance.

Nearby parking for our Large Van.

Accommodation: We are ready to sleep in most places, be it a Travelodge, a house in the local community, or a campsite! We are a team of no larger than five.

Refreshments for cast members: Usually tea/coffee or soft drinks and a hot meal either before or after the show.

The Cost: The all-important part, the dosh. Our Guarantee for the Wave is £1000. Covering the wages of our team, touring expenses, and show costs. This is modelled on 100 people seeing our show for £10, but with it being outdoors and with two shows, we know the impact will be far greater.

We are happy for the show to be ticketed for our more rural partners that need to generate income. We recommend no more than £12 a ticket. We can also discuss our fees to match your needs.





THANK YOU!

After a fantastic 2021, setting up a new festival, developing The Wave and Touring our smash hit Wind in the Willows, Calf 2 Cow is very excited to be making its mark on the outdoor market. Our work has silliness at its very heart, always full of music, mayhem and joy. We really hope you would like to work with us in 2022 as we share The Wave with any one who wants to party!

Thank you for reading this tour pack,
For more information and booking please contact Matt on
Matthew@calf2cow.co.uk or 07761624905

You can find a short video of The Wave here!!!
<https://youtu.be/99s3b7Rb9IA>

*We can't wait to hear from you,
C2C xxx*

