



The Wind In The Willows. UK TOUR
Created by Calf 2 Cow
Produced by Garden Theatre Festival.

KEY INFO:

Application Deadline: 1st May.

Seeking: West Country-based Female-identifying or non-binary actor, with strong singing skills.

Auditions: Tuesday 17th May.

Rehearsals:
19th - 22nd. July

28th - 29th July
1-2 August

Tour (More details will be given at the Audition): 2nd August - 10th September
30 Shows in total.

RATES OF PAY:

Rehearsals: £640 Fee (6hrs a day)
Tour: £400 per week.

The company will provide evening meals or up to £15 of a meal if eating out when on tour.

Accommodation on tour is provided. Hotels and Camping (Tents Provided)

Please read ahead and if you fit the bill, we want to hear from you!

CASTING CALL:

After a successful Micro tour last year, Calf-2-Cow is bringing their fresh, slapstick adaptation of *The Wind in the Willows* back on the road for a 30 date tour.

We are seeking a West Country-based performer (Within a commute to Bath) with strong singing skills for the Outdoor production of *The Wind in the Willows*, opening at the Bath Garden Theatre Festival + Summer 2022 tour.

This outdoor show requires an outstanding female-identifying or non-binary actor who is confident in physical story-telling and clowning.

With a determination to be a leader of change in our industry, we want to hear from those who feel they face barriers in the arts. This may be actors from underrepresented or minority backgrounds, disabled (visible and non-visible) performers who may face accessibility challenges, those that identify as working class, and anyone who feels they face barriers due to their background.

CHARACTER: **TOAD** / Various multi-role.

Essential criteria for applicants:

- You must be strong vocally and have a powerful voice that lends itself to a folk vibe.
This is a fully acoustic show.

- You must be based in the South West, and be able to work in Bath.
- You must be confident in physical theatre, acting and clowning.
- You will have experience in street/outdoor performing or a desire to become a street performer.
- You must be a confident theatre deviser.
- You must be willing to be fully involved in the set up and pack down of the production as all get ins are done together.- this will be an 'all hands on deck' family.
- Be prepared to enjoy Road Life and all the complications that come with outdoor touring. WEATHER! CAMPING! Etc.

Desirable

- Can play the guitar or other instruments
- Have outdoor theatre touring experience

ABOUT THE SHOW:

In partnership with Stage One and The Garden Theatre Festival.

Award-Winning Theatre Company, Calf 2 Cow are bursting with excitement to announce that their bonkers outdoor theatre production adaption of, *The Wind in The Willows*, is coming back for a second tour!

We welcome audiences young and old, to join us for laughter, fun, food and drink. Bring your picnic, bring your chairs and prepare for floor stomping music, A PooP-PooP! and slapstick galore as this troupe of clowns reinvent the family classic for today's audiences.

Kicking off the show in Bath, Calf 2 Cow will leave their home town in August, following a sold-out 2021 tour. C2C is visiting new outdoor and indoor venues alike after successfully launching Bath's first outdoor theatre festival The Garden Theatre Fest.

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HOW TO APPLY

Please apply using the format that works best for you, e.g. video, audio, email etc.

Please submit a self-tape of a song up to 2mins - your own choice - before 1st May

Please send applications to Matthew@calf2cow.co.uk with 'APPLICATION- Wind in the Willows' in the Subject line.

THE TEAM:

Matthew Emeny - Artistic Director of Calf 2 Cow and Performer.

Ed Viney - Director

Sam Freeman - Performer and Musical Director.

Isobel Witcomb - Performer.

Produced by Josh Beaumont and Matthew Emeny

Associate Producer - John Thompson.

Designer Nicola Crawford.

www.calf2cow.co.uk

@Calf2cow

CALF-2-COW:

Calf 2 Cow, established in 2019 and led by Matthew Emeny, C-2C create unique storytelling experiences. Based in Bath, their work has won awards across film and theatre. Ranging from Horror to family Christmas shows, their work always has an element of clowning, slapstick, audience participation and music.

With little resources, they devise and create bright engaging story-telling that is a party, a riot and good old fun. But always with a solid story to be told. Tapped fully into the creative

current of Bath, their style reflects this, as they pack up their van and role around the countryside, town and cities as our traditional players once did.

They make theatre for non-theatre people that can fit into any space. Providing workshops for communities and opportunities for everyone to perform alongside their work. From 500 seating ampi theatres to the car parks of Arts Center. From Village greens to Abbey Courtyards within city centres. From large auditoriums to small studio spaces. Storytelling needs a space, a show and the people and C-2-C can make that happen.

This adaption of The Wind in The Willows keeps completely true to the text as our four band members through storytelling, music and multi rolling, bring the book alive. Expect lots of falling over, people cramming into cars that are too small, and of course, water fights by the river.

WHAT THE PEOPLE SAY ABOUT WIND:

“Absolutely loved The Wind in the Willows by @Calf2cow! A perfect night out for all the family. A beautiful setting, fantastic music and more laughs than I thought were possible! A must see!”. *(Arts Show - Radio Bath)*

“You guys are brilliant, so funny, so good at acting and singing. We will be singing POOP POOP all weekend, so I wanted to say thank you, keep being brilliant!” (FaceBook Comment)

“You made us all laugh so much, and the music was delightful 😊 We will definitely lookout to see when you are performing again” (Facebook Comment)

“A brilliantly warm and hearty performance” (Facebook Comment)

“Fanatically funny outdoor family theatre treat this afternoon” (Facebook Comment)