

MATTHEW EMENY

Theatre- film -Creator, Producer, Performer.

07761624905

Matthew@calf2cow.co.uk

@Calf2Cow

www.calf2cow.co.uk

20/04/1993

Bath UK

London Base



I am an independent award winning film-maker, theatre maker, producer and performer. I create work under my company Calf 2 Cow, specialising in bringing work to the streets, found locations and creating films with accessible technology. Passionate to engage with communities , the work I create now leans towards participation, actor-musicianship and alternative performance settings.

THEATRE/FILM CREDITS:

Othello Noir (Short Film) by William Shakspeare, Adapted by Martin Denham and Matthew Emeny, Directed by Martin Denham

Winner: Best film inspired by Shakespeare - Shakespeare BirthPlace Trust

Official Selection: British Urban Film Festival

Official Selection: Dancing Spider Film Festival (USA)

"Visually impressive, and even lush, it has great maturity cinematically, and becomes a full-blooded account of the green-eyed monster that is jealousy"

(Sir Kenneth Branagh)

Role: Producer, Writer and Actor

A Series of Online Short Films Produced by Bath Spa Productions, Directed for Camera by Matthew Emeny. 2020

This production was created during Lockdown. I worked with Bath Spa student actors and professional theatre directors to create three short films, as we all worked from home. Using Zoom, phone cameras and basic lighting. The students became the D.O.Ps as well as the actors. This was a research project to see how we can create films apart with a minimal budget.

Harm Reduction (Web Series) Produced by DHI Charity, Natural Theatre Company and DVA Films. (Pre-Production) 2020

6 short online films following a group of young people as they explore the world of drug use and keeping safe.

Role: Writer and Actor

Wassail Theatre Company, Alternative Endings Commission. Directed by Emma Bettridge. 2020.

MATTHEW EMENY

Six short plays, by six theatre makers, charting the impact of the COVID virus on the culture and consciousness of Somerset. Edited by Richard Crowe.

Role: Writer

Father Christmas's Workshop Created by Matthew Emeny & Calf 2 Cow 2019

An Immersive family musical Christmas experience. Through live music, storytelling and audience participation, families embarked on an adventure to save Christmas.

"One of the best experiences ever and I've been taking my children to different places for the last 8 years! it was so memorable"

"Fantastic experience....My children loved every minute. They're still singing the songs now"
(Facebook Reviews)

BackPAGE - By Matthew Emeny & Calf 2 Cow (Theatre) Charlie Hartill Shortlisted at the Pleasance 2019

'A chaotic and chilling fusion of high emotion, fantastic choreography and direction and a courageous cast who put everything on the line...' (Pub Theatres 1)

*"The stellar performances and faultless production value all contributed to telling this depressing story in the way it was intended. One to watch if you're in the mood for an hour of insane theatre" ***** (Bath Echo)

Lion and Unicorn London

The Pleasance Charlie Hartill Tryouts Shortlisted

D.E.S.T.I.N.E.Y by Florence Espeut-Nick (co-directed with Lauren Gauge)

Prototype, Tobacco Factory Theatre Studio

Artist Residency, Tobacco Factory Theatre

Wiltshire Creatives Scratch Night

The Suitcase Memorial – Created and produced by Matthew Emeny (Street Theatre)

Commissioned by Coburg University of Design & Harbut Fund

Streets of Coburg, Germany

Rime of the Ancient Mariner (Theatre) by Samuel Coleridge adapted and directed by John Ward,

Produced by Kerry Irvine.

Role: Associate Producer

"A wonderfully imaginative retelling of Coleridge's tortuous tale" (Theatre Bath 2017)

NightFlyer (Theatre) by Martin Malcom, Premier 2015, Bath Fringe Festival

The Egg Theatre, Bath, 2015

Tristan Bates 2015 - Camden Fringe

Lion and Unicorn, Kentish Town 2016

Role: Produced and Performed

"An absorbing piece of theatre that grabbed myself and the rest of the audience and kept us spellbound until the final moment." (London Theatre 1 ****) 2016

Footprints (Theatre) by Matthew Emeny – Bath Fringe Festival 2017 – Co-directed by Josh

Whatsize

Role: Co-directed, Writer, Performer and Producer.

*"This is hard-hitting, gut-wrenching stuff, and their performances are faultless, mesmerizing; the onstage rapport palpable, the emotional truth shattering in its impact." ***** (Theatre Bath 2017)*

ASSOCIATIONS, EDUCATION AND COMMUNITY:

Three Inch Fools UK Tour 2020 - Venue Producer, Bath.

American Museum & Holburne Museum Bath

For the Three Inch Fools UK tour of MidSummer Night's Dream, I programmed the company to perform two sell out nights in Bath. Converting Museums into Outdoor theatre spaces, managing a FOH team to run the event, create a remote box office and produce the event in a covid secure way.

Natural Theatre Company & Theatre School Practitioner

Matthew is a member of the Natural Theatre Company, performing street theatre all over the world.

Teaching the weekly Adult theatre class, 11-18 youth theatre group, local school groups and community projects.

Theatre School co-Directed productions include:

The Man Engine (2018) by Golden Tree Productions, powered by Volvo.

Christmas Dinner With Dickens (2018), by Matthew Emeny & Ali Campbell.

Poulton Remembrance WW1 War Hospital (*Assistant Director - 2018*) by Mark Bishop

Bath Comedy Festival Flash Mob (*2019*) by Matthew Emeny & Ali Campbell

Tobacco Factory Theatre Community Street Theatre - Matthew Emeny

Tyntesfield House Christmas Experience Community actors coaching - Andy Burden & Matthew Emeny

Elf School - Cheddar Gorge Caves - Corporate training day - Matthew Emeny & Toby Underwood

An Online Term, taught remotely during lockdown over Zoom. Producing a TV channel full of Bonkers Characters.

Lost Stone - Julia Pascal Theatre Company - Community Project - Assistant Director 2020

An interactive online experience presenting elements of the secret history and lives of Jews coming to England.

theatreLab - Co- Director - Matthew has produced and directed multiple R & D workshops and Rehearsed Readings alongside producer Kerry Irvine. With a monthly meet up and Scratch night Blast.

Coburg University, Germany 2018 - A week of workshops to help design students use physical creativity to explore space and objects.

Target English Drama Director, Bath – 2018.

This role saw the management of 14 Drama leaders deliver a program of workshops for 6 weeks, over the school holiday. The workshops focused on Confidence & Clowning.

Egg Theatre - Workshop Assistant - 2014-2017

Drama UK Summer School, 2015.

This project saw the direction of 40 non-English speaking Chinese students, and created a new version of Matilda by Roal Dahl.

Acting Credits with extensive work in Theatre and Film can be found at - www.spotlight.com/interactive/cv/3573-1277-0587

AWARDS:

2017 *Othello Noir (Short Film)*

Official Selection for the British Urban Film Festival 2018

Winner: Best Film, Shakespeare Birthplace Trust Short Film award. (Othello Noir)

Finalist: Kenneth Branagh's Best Shakespeare short (Othello Noir)

SKILLS

Word – Excel – Google Docs and Drive - Full Adobe Training in Photoshop & Premiere Pro with extensive experience in film production. Marketing. Drama Teacher and Movement Coach.

TRAINING

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| MA | Bath Spa University, Creative Producing Award: Distinction | October 2017-October 2018 |
| BA | Bath Spa University, Acting Award: 1 st Class Hons | 2012-2015 |
| A-L | Film Studies, Drama & Music Technology. Awards: A, B, A | 2009-2011 |

References available upon request